

## Teaching Exploration of Accordion Playing from the Perspective of Music Memory

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**Abstract:** This paper mainly focuses on the exploration of accordion playing teaching from the perspective of music memory. The teaching content of school music is basically simply teaching students to sing, and does not focus on cultivating the emotional communication between teachers and students. Music teachers should make a reasonable teaching plan so as to help students learn music better, coach students' psychological growth, and help students grow up better in music.

### 1. Preface

At this university stage, most students do not have a complete concept of music, only know that singing is nothing more, and teachers do not pay enough attention to this aspect of music education, so that students take a play attitude to the music course to learn, of course, it is more impossible to understand the true meaning of music from this course [1]. In the course of music teaching, teachers should start from the local music around them so that students can feel the reality of music and bring themselves into the music environment so as to promote the moral education of students.

### 2. Concrete Measures to Train Complex Talents in Music Teaching in University

#### 2.1. Development of Reasonable Teaching Programmes for Students

Because some college music teachers are not familiar with their own music teaching level, and do not realize the importance of music teaching, their teaching ideas and teaching methods can not keep up with the development of the present era. The main problem in college music teaching is that the teacher's cultivation of music rhythm is not enough. The main performance is four points: the first point of the teaching process is more casual, not serious enough rigorous, lack of clear teaching plans and goals; the second point of music lessons are often occupied by other courses, many students are unable to carry out music lessons normally; third point in the actual music teaching process, most music teachers have no enthusiasm for teaching, relatively lack of responsibility; fourth point teachers in the process of teaching language is too complex and academic. For example, teachers should pay attention not to use the language that students can not understand when teaching music festivals to students, because this will lead to students can not absorb knowledge [2]. The teacher should do his best to speak out the difficult questions in a concise and clear language, and draw up a music teaching program suitable for students to learn, so that students can understand and master the more difficult music knowledge points. The teacher can teach students about music by using the way they like, so that students can understand and deepen their memory. So as to promote the communication and interaction between teachers and students, so that students really improve the efficiency of music learning and music level.



Figure 1 Music teaching

## 2.2. Increase Students' Interest in Music Learning

Some students lack less sense of music because they don't have much contact with music in the past, and some students have little talent for music because of their weak sense of music. In the end, a small number of students don't feel happy because they do n' t have enough interest in music to find the motivation to learn music [3]. Therefore, whether it is music foundation, innate deficiency or learning interest, it is an important factor that affects students' lack of sense of music. In the process of music teaching, teachers should carry out targeted teaching training according to the problems that appear in each student, so as to solve the problem of students' sense of music fundamentally, help students lay the foundation of music, make up for the innate deficiency and improve their interest in learning.

## 2.3. Innovative Interaction in the Classroom to Enhance Students' National Awareness

In the course of college music teaching, teachers can use educational technology to present music, such as: in music teaching can lead students to sing classic red songs together, in the past near the 70th anniversary of the founding of New China by seven directors, " I and my motherland, " the film was released with a warm response, which caused the greatest response when Faye Wong sang the theme song "I and my motherland, " the song first-class, during the National Day almost everyone hummed the song, To say that the former teacher Li Guyi singing version is to sing China after a lot of twists and turns after the magnificent momentum, that Faye Wong is to sing out the modern beautiful years of calm and peaceful. By leading the singing of red songs, students can be deeply aware of the hardships of our country in the past, but also let them cherish the present happy time [4]. Many times music is not just a form of entertainment, it is more of a carrier of culture, it inherits the cultural mission of generation after generation, let even now in the era of peace when we hear such impassioned songs as "defending the Yellow River ", immediately as if to return to that anti-Japanese hero fearless and willing to shed blood for the people, this is a very beneficial teaching form for college students to strengthen the construction of moral education.



Figure 2 Classroom innovation

## 2.4. Play Red Songs to Enhance Students' Psychological Education

It is also very important to strengthen students' psychological education in the teaching process. So in the teaching of college music class, teachers should also combine the learning content with psychological education, for example, we can give more music to students in our own country, this type of music is "me and my motherland ", " the pearl of the east" and "ten sent to the red army" and so on, these songs not only passed on the classical red culture of our country, but also are more popular with young people now, combined with their preferences and can be integrated into the elements of psychological education can achieve a very good educational effect. At the same time, it can also provide some psychological guidance and help for students, so as to strengthen the cultivation of students' various moral education [5]. In college music classroom teaching, teachers can convey positive and positive values to students by comparing music full of justice and peace, so as to guide students to learn the correct moral values while learning music knowledge. Teachers should teach students through their own behavior, so as to help students strengthen psychological quality education, and further urge students to form good quality. Teachers should educate and guide each student according to their own characteristics, so as to teach students according to their aptitude, which can better help students to form good musical subject literacy, improve the efficiency of music learning, and promote the all-round development of students.

### **2.5. Help Students Understand Rhythm Through Musical Instruments**

Musical instrument is also the finishing touch of excellent music works, in the middle part of the ballad "Anheqiao" there is a piece of horse head piano playing, this piece of horse head piano can be said to be the soul of the song, the music rhythm of the whole song is smooth and smooth, but to the emergence of the horse head piano will bring the song to a high, long and sad realm. So, how important musical instruments are to songs. In the process of music teaching in primary school, the use of musical instruments can be added, and musical instruments can help students find rhythm points very well. In the process of music teaching in primary school, musical instruments are an important weapon in music teaching in primary school. Musical instrument playing plays a great role in improving students' musical appreciation and improving their musical literacy. At the same time, musical instrument teaching can also enhance students' ability to express and create music, so the classroom should make every effort to play the role of musical instrument teaching in primary school music teaching, which is not only the inevitable demand of primary school music teaching, but also an important guarantee to promote students' music learning efficiency. Students usually like more rhythmic songs. Based on this, it is very important for teachers to teach students some songs which need to use musical instruments. For example, " shepherd boy piccolo ", its melody and rhythm of the color factors are strong, mainly with fresh and smooth rhythm lines and echo to answer the two-part polyphonic melody, to show people herding, playing flute scene. This musical work also adopts the traditional folk dance style, which embodies the national beauty. The rhythm melody is more cheerful, is the student likes the music type. The music teacher can play this song for the students, so that the students can actually feel the melodious rhythm melody of the musical instrument rhythm.



Figure 3 Concert

### **2.6. Use of Games**

The game is very attractive to students, if the game can be combined with music, then must be able to make students like music. Music rhythm, is to use some simple movements to express music, the understanding of music rhythm is still very important for students. Therefore, teachers should combine music rhythm with relatively simple body movements, mainly by transforming abstract theoretical knowledge into something that students can feel personally, and by adding some elements with musical rhythm in the process of music teaching, students can use different body movements to understand the music connotation. At the same time, teachers can lead students into action games with musical rhythms.

### **3. Conclusion**

All along, music courses in our country have been compared in our country is a less important course, and the degree of attention by students is also very small, music schools other than schools do not do a good job in music teaching guidance. In college music teaching, teachers should pay attention to the teaching method of music, which should not only improve students' music level, but also promote the growth of students' moral education. Teachers can effectively cultivate students' music learning by combining classical red songs with students' moral education. Teachers should also pay attention to strengthening students' psychological education so as to promote students' all-round development.

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